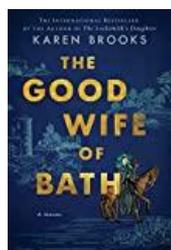


St George's College Library

Sixth Form & Staff Reading List

Summer 2022



The Good Wife Of Bath: Karen Brooks (F BRO)

England, 1364: When married off at aged twelve to an elderly farmer, brazen redheaded Eleanor quickly realizes it won't matter what she says or does, God is not on her side-or any poor woman's for that matter. But then again, Eleanor was born under the joint signs of Venus and Mars, making her both a lover and a fighter. Aided by a head for business, Eleanor manages to turn her first marriage into a success, and she rises through society from a cast-off farm girl to a woman of fortune who becomes a trusted friend of the social-climbing poet Geoffrey Chaucer. But more marriages follow-some happy, some not-several pilgrimages, many lovers, murder, mayhem, and many turns of fortune's wheel as Eleanor pursues the one thing that all women want: control of their own lives.



Magpie: Elizabeth Day: (F DAY)

When Marisa meets Jake, everything falls into place. But then their new lodger Kate arrives. Something isn't right about her. It's the way she looks at Jake, keeps her toothbrush right next to theirs and constantly asks questions about the baby they are trying for. Or maybe it's all in Marisa's head. That's what Jake thinks. And she trusts him, doesn't she? But Marisa knows something is wrong, and she is determined to find out why, even if it costs her everything.



The Future Is Faster Than You Think: Peter H. Diamandis (338 DIA)

Technology is accelerating far more quickly than anyone could have imagined. During the next decade, we will experience more upheaval and create more wealth than we have in the past hundred years. Diamandis and Kotler investigate how wave after wave of exponentially accelerating technologies will impact both our daily lives and society as a whole. What happens as AI, robotics, virtual reality, digital biology, and sensors crash into 3D printing, blockchain, and global gigabit networks? How will these convergences transform today's legacy industries? What will happen to the way we raise our kids, govern our nations, and care for our planet?



Mr Loverman: Bernadine Evaristo (F EVA)

Barrington Jedidiah Walker is seventy-four and leads a double life. Born and bred in Antigua, he's lived in Hackney since the sixties. A flamboyant, wise-cracking local character with a dapper taste in retro suits and a fondness for quoting Shakespeare, Barrington is a husband, father and grandfather - but he is also secretly homosexual, lovers with his great childhood friend, Morris. His deeply religious and disappointed wife, Carmel, thinks he sleeps with other women. When their marriage goes into meltdown, Barrington wants to divorce Carmel and live with Morris, but after a lifetime of fear and deception, will he manage to break away?



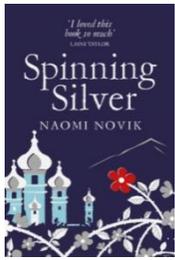
The Eye of the World: Robert Jordan (F JOR)

When their village is attacked by terrifying creatures, Rand al'Thor and his friends are forced to flee for their lives. An ancient evil is stirring, and its servants are scouring the land for the Dragon Reborn - the prophesied hero who can deliver the world from darkness. In this Age of myth and legend, the Wheel of Time turns. What was, what may be, and what is, may yet fall under the Shadow.



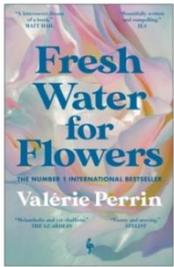
The Music Shop: Rachel Joyce (F JOY)

1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk - as long as it's vinyl he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her pea-green coat and her eyes as black as vinyl. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind ...



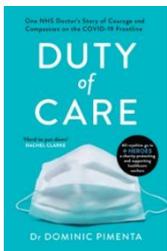
Spinning Silver: Naomi Novak (F NOV)

Miryem is the daughter and granddaughter of moneylenders, but her father's too kind-hearted to collect his debts. They face poverty, until Miryem hardens her own heart and takes up his work in their village. Her success creates rumours she can turn silver into gold, which attract the fairy king of winter himself. He sets her an impossible challenge - and if she fails, she'll die. Yet if she triumphs, it may mean a fate worse than death. And in her desperate efforts to succeed, Miryem unwittingly spins a web which draws in the unhappy daughter of a lord. Irina's father schemes to wed her to the tsar - he will pay any price to achieve this goal. However, the dashing tsar is not what he seems. And the secret he hides threatens to consume the lands of mortals and winter alike.



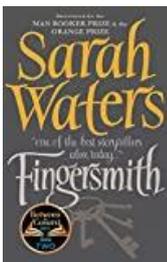
Fresh Water for Flowers: Valerie Perrin (F PER)

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Her daily life is lived to the rhythms of the hilarious and touching confidences of random visitors and her colleagues-three gravediggers, three groundskeepers, and a priest. Violette's routine is disrupted one day by the arrival of police chief Julien Seul, wishing to deposit his mother's ashes on the gravesite of a complete stranger. Julien is not the only one to guard a painful secret: his mother's story of clandestine love breaks through Violette's carefully constructed defences to reveal the tragic loss of her daughter, and her steely determination to find out who is responsible.



Duty of Care: Dr Dominic Pimenta (610.4 PIM)

On the 8th of February, Dr Dominic Pimenta encountered his first suspected case of coronavirus. Within a week, he began wearing a mask on the tube, and within a month, he moved over to the Intensive Care Unit to help fight the virus. From the initial whispers coming out of China and the collective hesitation to class this as a pandemic to full lockdown and the continued battle to treat whoever came through the doors, Dr Pimenta tells the heroic stories of how the entire system shifted to tackle this outbreak and how, ultimately, the staff managed to save lives.



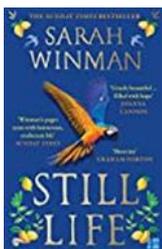
Fingersmith: Sarah Waters (F WAT)

We were all more or less thieves at Lant Street. But we were that kind of thief that rather eased the dodgy deed along, than did it. We could pass anything, anything at all, at speeds which would astonish you. There was only one thing, in fact, that had come and got stuck - one thing that had somehow withstood the tremendous pull of that passage - one thing that never had a price put to it. I mean of course, Me. Sue Trinder, orphaned at birth, is born among petty thieves - fingersmiths - in London's Borough. From the moment she draws breath, her fate is linked to another orphan, growing up in a gloomy mansion not too many miles away ...



The Long Weekend: Life in the English Country House Between the Wars Adrian Tinniswood (941.083 TIN)

There is nothing quite as beautiful as an English country house in summer. And there has never been a summer quite like that Indian summer between the two world wars, a period of gentle decline in which the sun set slowly on the British Empire and the shadows lengthened on the lawns of a thousand stately homes. Real life in the country house during the 1920s and 1930s was not always so sunny.



Still Life, Sarah Winman (F WIN)

My 1944, Italy. As bombs fall around them, two strangers meet in the ruined wine cellar of a Tuscan villa and share an extraordinary evening. Ulysses Temper is a young British soldier, Evelyn Skinner a 64-year-old art historian living life on her own terms. She has come to salvage paintings from the wreckage of war and relive memories of her youth when her heart was stolen by an Italian maid in a particular room with a view. Ulysses' chance encounter with Evelyn will transform his life - and all those who love him back home in London - forever.

***** **Many more titles available in the College Library** *****