



St George's College Library

Lower School Reading List

Summer 2022



October, October, *Katya Balen* (F BAL)

October and her dad live in the woods. They know the trees and the rocks and the lake and stars like best friends. They live in the woods and they are wild. And that's the way it is. Until the year October turns eleven. That's the year October rescues a baby owl. It's the year Dad falls out of the biggest tree in their woods. The year the woman who calls herself October's mother comes back. The year everything changes.

Urban Outlaws, *Peter Jay Black* (F BLA)

Meet the URBAN OUTLAWS: Jack, Charlie, Slink, Obi and Wren. Five quick-thinking, super-skilled kids who live to right society's wrongs. From their bunker deep beneath the city of London, the Outlaws plan their missions, stealing money from the rich to give to those in need. But events spiral out of control when they accidentally uncover the whereabouts of Proteus - a game-changing new quantum computer with the power to steal top-security secrets in a nanosecond. It's down to the guile, guts and gadget know-how of Jack and his team to carry out their greatest plan yet - and avert world domination.

Stay Where You Are and Then Leave, *John Boyne* (F BOY)

The day the First World War broke out, Alfie Summerfield's father promised he wouldn't go away to fight - but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission. Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name - on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises his father is in a hospital close by - a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place . . .

When Shadows Fall, *Sita Brahmachari* (F BRA)

Kai, Orla and Zak grew up together, their days spent on the patch of wilderness in between their homes, a small green space in a sprawling grey city. Music, laughter and friendship bind them together and they have big plans for their future - until Kai's family suffers a huge loss. Trying to cope with his own grief, as well as watching it tear his family apart, Kai is drawn into a new and more dangerous crowd, until his dreams for the future are a distant memory. Excluded from school and retreating from his loved ones, it seems as though his path is set, his story foretold. Orla, Zak and new classmate Om are determined to help him find his way back. But are they too late?

The Week At World's End, *Emma Carroll* (F CAR)

1962, London during the Cuban Missile Crisis. What would you do if there was a real possibility that the world might end? Ray, aware of his parents' building worry, decides to take matters into his own hands. He builds a shelter in the woods behind his house in the hope that he never has to use it. Only to discover that someone else needs it more than he does. An American girl, reported missing, has turned up there... Why is she hiding? And with neighbour turning against neighbour, will Ray be willing to help her?

The Girl Who Talked To Trees, *Natasha Farrant* (F FAR)

When Olive's best friend is a four-hundred-year-old oak tree, and it is in danger. As she tumbles into its magic world, she makes it a promise. From deep roots to high branches, a Persian garden to an underwater forest, from tulip trees to wild apple to vengeful box, she listens to the trees telling stories for all time. And she keeps her promise.

Dragon Skin, *Karen Foxlee* (F FOX)

Pip never wants to be at home nowadays, there's no laughter anymore and her mum isn't happy. She spends most of her time alone, daydreaming and digging for treasure by the dirty creek but one night, Pip finds something incredible - a dragon. Tiny, possibly dying, but definitely a dragon. She quickly realises that dragons don't come with instructions: what do you feed a dragon? Where could it have come from? And how can Pip cope with the enormous changes this creature will bring into her life?

The Runaways of Haddington Hall, *Vivian French* (F FRE)

After a series of misfortunes, Minnie O'Sullivan is whisked away to Haddington Hall: a nightmarish home for wayward girls. Bad becomes worse when the hall's ruthless founder, Mrs Haddington, takes an instant dislike to brave, determined Minnie, and she's in danger of losing everything... But Minnie has never backed down from a fight in her life, and she's not about to start now!

Fledgling, *Lucy Hope* (F HOP)

A cherub is blown into Cassie Engel's bedroom during a thunderstorm, triggering a series of terrifying events. Cassie must discover if its arrival was an accident or part of something more sinister. With a self-obsessed opera singer for a mother, a strange taxidermist father, and a best friend who isn't quite what he seems, Cassie is forced to unearth the secrets of her family's past. As the dark forces gather around them, can Cassie protect all that she holds dear?

The Island of Thieves, *Josh Lacey* (F LAC)

Buried treasure. Ruthless gangsters. An ancient clue... Our Captayne took the pinnace ashore and I went with hym and six men also, who were sworne by God to be secret in all they saw. Here we buried five chests filled with gold. Tom Trelawney was looking for excitement. Now he's found it. With his eccentric uncle Harvey, he's travelling to South America on a quest for hidden gold. But Harvey has some dangerous enemies and they want the treasure too.

The Fastest Boy in the World, *Elizabeth Laird* (LAI)

Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?! But Solomon's grandfather has other plans. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe.

How I Became A Dog Called Midnight, *Ben Miller* (F MIL)

George has always wondered what it's like to be a dog. One night, a magical mix-up with an enchanted fountain means he swaps places with Midnight, a huge and loveable hound! Becoming a dog is an amazing adventure, until George uncovers a plan that could threaten Midnight's home. Can the two friends save the day before the clock strikes twelve and leaves them stuck in each other's bodies forever?

Class A, *Robert Muchamore* (F MUC)

CHERUB is not James Bond. There are no master criminals or high-tech gadgets. CHERUB kids slip under adult radar and get information that sends criminals and terrorists to jail. Keith Moore is Europe's biggest cocaine dealer. The police have been trying to get enough evidence to nail him for more than twenty years. Now, four CHERUB agents are joining the hunt. Can a group of kids successfully infiltrate Keith Moore's organisation, when dozens of attempts by undercover police officers have failed? James Adams has to start at the bottom, making deliveries for small-time drug dealers and getting to know the dangerous underworld they inhabit. He needs to make a big splash if he's going to win the confidence of the man at the top.

Grandpa Frank's great big bucket list, *Jenny Pearson* (F PEA)

When Frank John Davenport inherits piles of money from a grandma, he didn't know he had, things take an unexpected turn... Because the money comes with STRICT instructions...and a NEW grandpa. Frank quickly compiles a list of all the ways he can spend the money and look after his grumpy grandpa. Money may buy hot-air balloon rides, monster-truck lessons and epic parkour experiences, but can Frank discover that happiness is, in fact, priceless?

Lightning Falls, *Amy Wilson* (F WIL)

Valerie has been living at Lightning Falls nearly all her life. She's perfectly happy helping Meg and the rest of the family to haunt the guests who come to stay there at the crumbling Ghost House. One night, she sees a strange boy, Joe, up on the viaduct. There she discovers that beneath the river is a bridge - one that will take her to the world of Orbis, which Joe claims is her real home. A world that is under threat. Plunged into a dangerous adventure, as the link between the two worlds begins to crumble, Valerie is forced to confront the truth about herself . . .

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