



# St George's College Library

## Sixth Form & Staff Reading List

### Easter 2022



#### **Violeta: Isabel Allende (F ALL)**

One unforgettable story. Violeta comes into the world on a stormy day in 1920, the first daughter in a family of five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses all and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling.



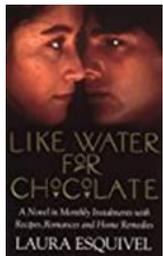
#### **Playing Nice: J.P. Delaney (F DEL)**

Pete Riley answers the door one morning to a parent's worst nightmare. On his doorstep is Miles Lambert, who breaks the devastating news that Pete's two-year-old, Theo, isn't Pete's real son - their babies got mixed up at birth. The two families - Pete, his partner Maddie, and Miles and his wife Lucy - agree that, rather than swap the boys back, they'll try to find a more flexible way to share their children's lives. But a plan to sue the hospital triggers an investigation that unearths disturbing questions about just what happened the day the babies were switched. And when Theo is thrown out of nursery for hitting other children, Maddie and Pete have to ask themselves: how far do they want this arrangement to go?



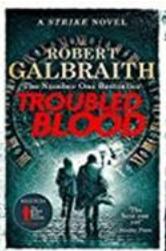
#### **The Herd: Emily Edwards (F EDW)**

Elizabeth and Bryony are polar opposites but their unexpected friendship has always worked. They're the best of friends, and godmothers to each other's daughters - because they trust that the safety of their children is both of their top priority. But what if their choice could harm your own child? Little do they know that they differ radically over one very important issue. And when Bryony, afraid of being judged, tells what is supposed to be a harmless white lie before a child's birthday party, the consequences are more catastrophic than either of them could ever have imagined . . .



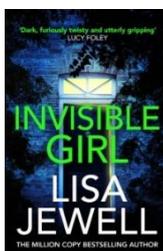
#### **Like Water for Chocolate: Laura Esquivel (F ESQ)**

This novel relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation, Pedro marries her sister Rosaura so that he can stay close to her. For the next twenty-two years, Tita and Pedro are forced to circle each other in unconsummated passion. Only a freakish chain of tragedies, bad luck and fate finally reunite them against all the odds.



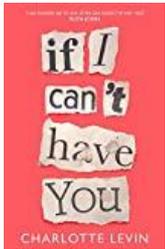
#### **Troubled Blood: Robert Galbraith (F GAL)**

Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough - who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on. As Strike and Robin, his partner, investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .



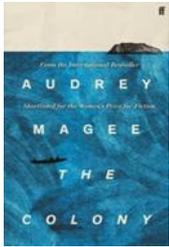
#### **Invisible Girl: Lisa Jewell (F JEW)**

Midnight in the bad part of town, where cats prowl and foxes shriek, a girl is watching... When Saffyre Maddox was ten, something terrible happened, and she's carried the pain of it ever since. The man who she thought was going to heal her didn't, and now she hides and watches him, learning his secrets, invisible in the shadows. Owen Pick is invisible too. He's never had a girlfriend; he's never even had a friend. Nobody sees him. Nobody cares. But when Saffyre goes missing from opposite his house on Valentine's Day, suddenly the whole world is looking at Owen. Accusing him. Holding him responsible for Saffyre's disappearance...



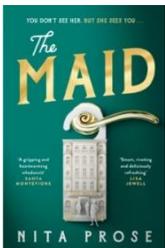
**If I Can't Have You: Charlotte Levin (F LEV)**

My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning . . .



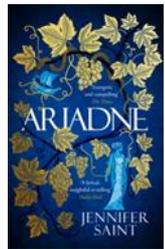
**The Colony: Audrey Magee (F MAG)**

Mr Lloyd has decided to travel to the island by boat without engine - the authentic experience. Unbeknownst to him, Mr Masson will also soon be arriving for the summer. Both will strive to encapsulate the truth of this place - one in his paintings, the other by capturing its speech, the language he hopes to preserve. But the people who live on this rock - three miles long and half-a-mile wide - have their own views on what is being recorded, what is being taken and what is given in return. Soft summer days pass, and the islanders are forced to question what they value and what they desire. As the autumn beckons, and the visitors head home, there will be a reckoning.



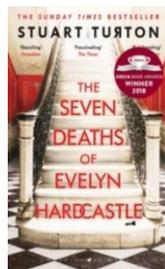
**The Maid: Nita Prose (F PRO)**

I am your maid. I know about your secrets. Your dirty laundry. But what do you know about me? Molly the maid is all alone in the world. A nobody. She's used to being invisible in her job at the Regency Grand Hotel, plumping pillows and wiping away the grime, dust and secrets of the guests passing through. She's just a maid - why should anyone take notice? But Molly is thrown into the spotlight when she discovers an infamous guest, Mr Black, very dead in his bed. And as Molly becomes embroiled in the hunt for the truth, following the clues whispering in the hallways of the Regency Grand, she discovers a power she never knew was there. She's just a maid - but what can she see that others overlook?



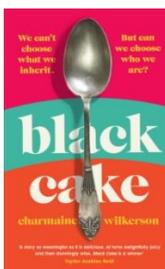
**Ariadne: Jennifer Saint (F SAI)**

As Princesses of Crete and daughters of the fearsome King Minos, Ariadne and her sister Phaedra grow up hearing the hoofbeats and bellows of the Minotaur echo from the Labyrinth beneath the palace. The Minotaur - Minos's greatest shame and Ariadne's brother - demands blood every year. When Theseus, Prince of Athens, arrives in Crete as a sacrifice to the beast, Ariadne falls in love with him. But helping Theseus kill the monster means betraying her family and country, and Ariadne knows only too well that in a world ruled by mercurial gods - drawing their attention can cost you everything.



**The Seven Deaths of Evelyn Hardcastle: Stuart Turton (F TUR)**

Tonight, Evelyn Hardcastle will be killed ...Again It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden - one of the guests summoned to Blackheath for the party - can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...



**Black Cake: Charmaine Wilkerson (F WIL)**

Eleanor Bennett won't let her own death get in the way of the truth. So when her estranged children - Byron and Benny - reunite for her funeral in California, they discover a puzzling inheritance. First, a voice recording in which everything Byron and Benny ever knew about their family is upended. Their mother narrates a tumultuous story about a headstrong young woman who escapes her island home under suspicion of murder, a story which cuts right to the heart of the rift that's separated Byron and Benny. Second, a traditional Caribbean black cake made from a family recipe that Eleanor hopes will heal the wounds of the past. Can Byron and Benny fulfil their mother's final request to 'share the black cake when the time is right'? Or will Eleanor's revelations leave them feeling more lost than ever?